



***Atelier: Improvisation clinique à la guitare***  
***Clinical Music Improvisation Skills on Guitar's Workshop***  
avec/with Paul Nolan

**Vendredi, 22 octobre/Friday, October 22, 2010**  
**Concordia University 9 –12 am, 1:30 – 4 pm**  
**(atelier bilingue/bilingual workshop)**

(\*Traduction de la description à venir)

**Learning Objectives:**

- 1) How basic chord progressions are developed as a structuring device for improvisations
- 2) How to develop melodic motifs within chord positions
- 3) Recognize and create stylistic invariants in rhythmic and harmonic areas that suggest specific musical styles (blues, rock,...)
- 4) Learn patterns on the fingerboard that to find inversions
- 5) Expand chord voicings to include major and minor sevenths, ninths, and sixths
- 6) Learn melodic possibilities in and around chord voicings.

This course is designed to expand knowledge and skills of the melodic, harmonic, and rhythmic use of the guitar within clinical improvisation. We will expand chord vocabulary beyond first position and triads. Participants will then construct simple motifs using chord tones, neighbouring and passing tones. These new skills will then be applied to dyad and small group improvisations. Fender will supply guitars.

Prerequisite: must be able to play guitar.

***Biography for Paul Nolan:***

**Paul is Associate Professor and the Director of Music Therapy Education at Drexel University's Hahnemann Creative Arts in Therapy – Music Therapy Program in Philadelphia and a Licensed Professional Counselor. He has clinical experience in adult inpatient and outpatient psychiatry, gerontology, child and adult medical settings, and currently maintains a private practice and in clinical supervision. Paul has served on many Boards related to the arts and health including the American Music Therapy Association (Vice President), Kardon Institute for Arts Therapy, The College of Physicians of Philadelphia –Executive Board of the Section on Arts -. Medicine, and The Asociacion de Musicos Latino Americans. He has experience on editorial boards including The Journal of Music Therapy, The International Journal of Arts Medicine, The Arts In Psychotherapy, Music Therapy: The Journal of the American Association for Music Therapy, Music Therapy Perspectives, The Nordic Journal of Music Therapy, and Music and Medicine. Paul has written many book chapters and articles on the clinical practice of music therapy and music therapy education. He has presented internationally to Creative Arts Therapy and medical audiences.**